



Watch one first.

Cinematic films and photography for couples and travelers in Korea. Everything below is about how they are made, and by whom.

WATCH THE FILM When It's Finally Us yourstorykorea.com/stories/finally-us

WHY US, AND NOT ANOTHER GOOD STUDIO

Korea has hundreds of studios that shoot well. Very few have all three of these in one room.

The craft.

Advertising and music photography. Short films and features. Broadcast production. We came out of production and we still work like it.

Korea.

We live here. We know which town is which, what it is known for, and what it looks like in the third week of October.

How a foreigner reads Korea.

All three of us have worked in countries that were not ours. One of us is Filipino. We know what your couple has watched, and what they came here hoping to feel.

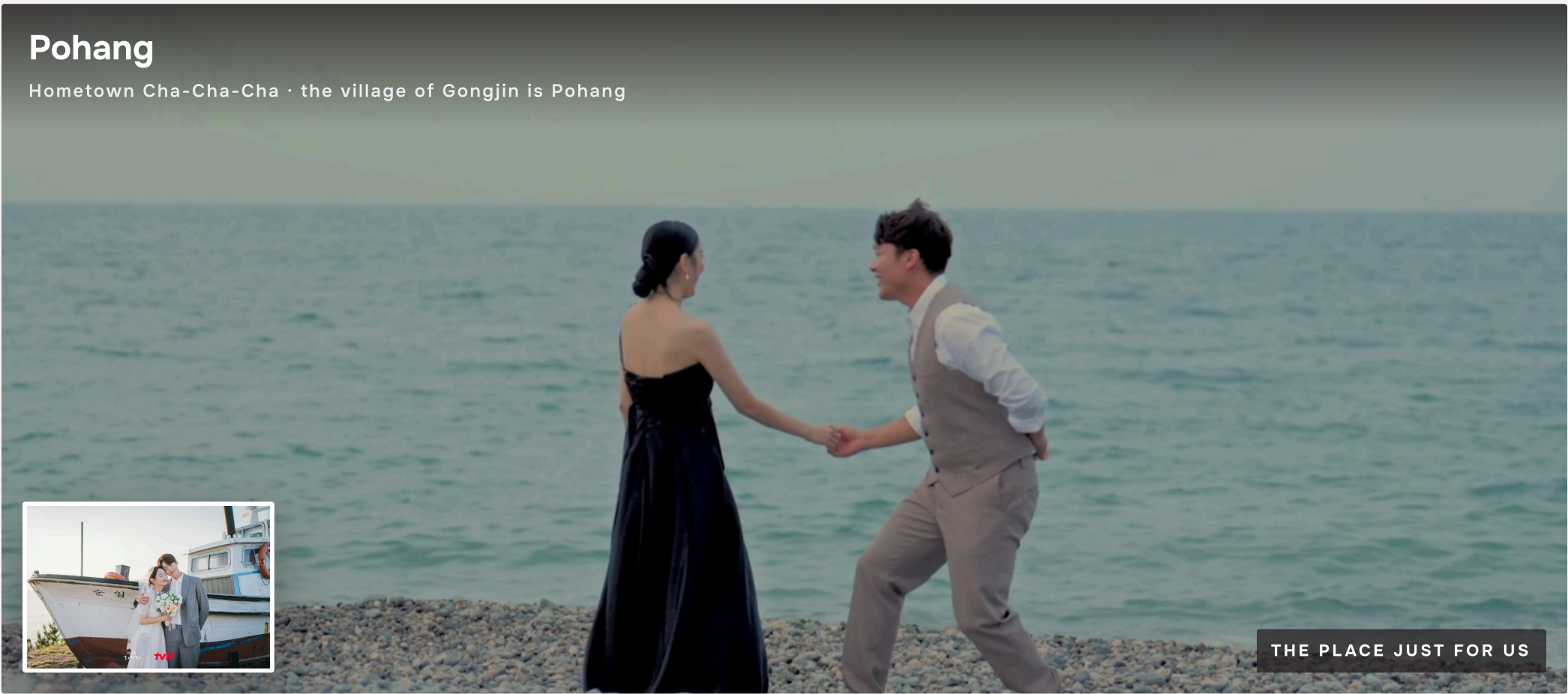
Take **Andong**. No Filipino tourist has heard of it. It is the home of the seonbi scholars and the place **Mr. Sunshine** was filmed. We shot Kristel Fulgar's film there.

A Manila team cannot choose Andong, because they do not know it exists. A Seoul studio can name it and still not know why it would land with a Filipino audience. Choosing it needs all three at once.

WHERE WE SHOOT, AND WHAT IT MEANS

Your couple already has scenes in their head.

We know where those scenes were shot, what season they were shot in, and what they look like now. Small frame is the drama. Large frame is our work in the same place.



Nami Island

Winter Sonata · the metasequoia lane



THE SMALL THINGS

Haebangchon

Itaewon Class · Noksapyeong overpass, the hill below Namsan



I JUST WANT TO WALK WITH YOU

Namsan

Boys Over Flowers · My Love from the Star · N Seoul Tower



THREAD TO SKEIN

We also cover **Jumunjin in Gangneung**, where the Goblin breakwater and the BTS Spring Day bus stop are about ten minutes apart by car. Busan, Gyeongju and Jeonju are a day's drive.

Most coverage of Korea uses the same three postcards. We can put a couple somewhere your readers have not seen yet.

WHO IS HOLDING THE CAMERA

Three specialists. The same three on every job.



Tak

PHOTOGRAPHER

Stills and direction. Advertising and music photography. Worked in the Philippines.



Dianne

PRODUCER

Planning and the shoot day. Broadcast production. Came out of the Philippine industry, works in Korea.



Seal

FILMMAKER

Camera and edit. Directs short films and features. Shoots brand films. Worked in Thailand.

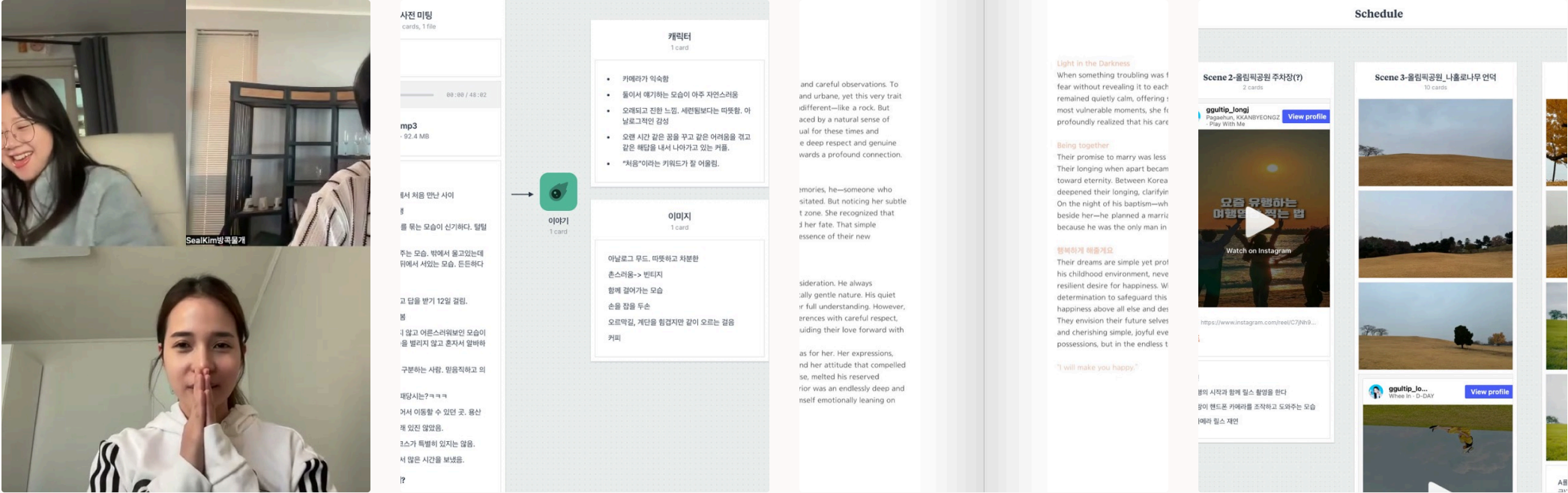
English, Korean and Tagalog. The people directing your couple speak their language. Nothing goes through an interpreter.

HOW WE BUILD A FILM

Every film starts as an analysis.

We take the couple's story apart before we decide anything. What the film is actually about is rarely the thing they say first. Once we know what it is, we choose the form that carries it.

Some films run on dialogue. Some are montage cut to music. Some are built in chapters with a treatment that reads like a script. The judgment about which form fits which couple is the part a professional is paid for, and the part a template cannot do.



A recorded interview

A conversation past an hour, kept on file. The analysis starts here.

A written treatment

The reading becomes a document. Nothing is shot that is not on it.

A deck for the couple

They read the plan before the shoot day and correct us while there is time.

A schedule for the light

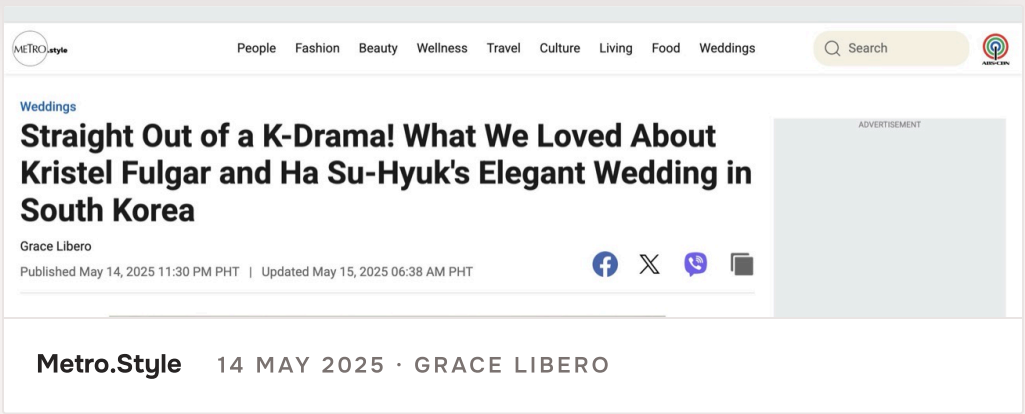
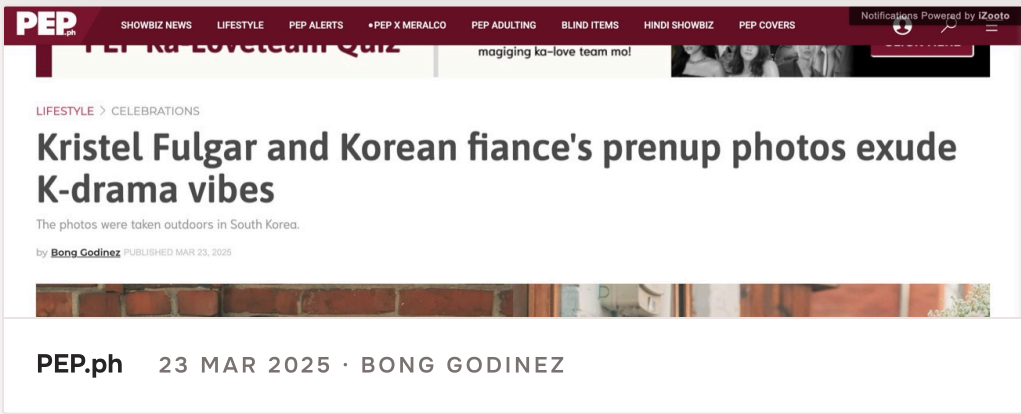
Each scene has its place and its hour.

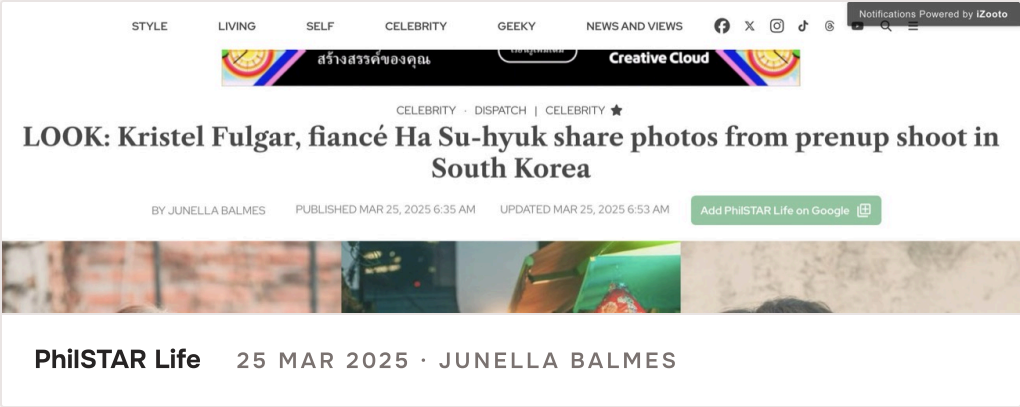
Ask any studio to show you their treatment.

TRACK RECORD

When Kristel Fulgar married Ha Su-hyuk, their pre-wedding photos and film were made by this team.

Kristel Fulgar is a Filipino actress and host. The shoot ran across the Philippine national press. Screenshots below are the published articles.





Also in **Inquirer Entertainment**, “Kristel Fulgar, Korean fiancé charm in prenap shoot”, by Anne Pasajol, 22 March 2025.

SELECTED WORK

FULL-DAY PRE-WEDDING

Thread To Skein
The Journey: From I To We
Finally, Us
I Just Want To Walk With You
The Place Just For Us

HALF-DAY PRE-WEDDING

You & Me, in cherry blossom
Thank you for being with me

PROPOSAL

In on it

SEOUL DIARY · COUPLE

One autumn morning
The wedding can wait
Held a beat too long
Streets to ourselves
The small things
In the same pink

SEOUL DIARY · SOLO

For herself
Be the one

SEOUL DIARY · FAMILY

The four of them

All films at yourstorykorea.com/stories

WHAT MAKES IT REPEATABLE

Craft at this level usually needs a large crew. Ours does not.

Photo and film are both primary. In this market film is an add-on to a photo package, or stills are an afterthought from a video team. We run both as lead work, same day, same light, graded together.

A producer runs the day. Most units this size have no producer. That is the role that holds a schedule when the light moves or the weather turns.

The same three people, every job. Networks assign whoever is free that week. Marketplaces send a different local crew in every city. You will know all three of our names before you book.

Three on set, not six. Fewer people to move, fewer permissions to chase.

“THEY KNEW EVERY CORNER AND HIDDEN ANGLE OF EACH SPOT.” · FROM PHOTOGRAPHY GUESTS, AFTER SESSIONS IN SEOUL

FOR EDITORS AND DIRECTORIES

What we can supply.

Everything below is ready to send. Tell us the format you need and we will match it.

CATEGORIES

Pre-wedding film and photography · Proposal · Couple, solo and family travel film

LANGUAGES

English · Korean · Tagalog

COVERAGE

Seoul, Andong, Pohang, Nami, Gangneung, Busan, Gyeongju, Jeonju

DELIVERY FORMATS

16:9 film · 9:16 vertical cuts · stills

PRESS ASSETS

Film links, high-resolution stills, team photos, treatment and deck pages

INTERVIEWS

The team is available in English and Tagalog

UNPUBLISHED SUBMISSIONS

Available. We hold a shoot back from social until a feature runs.

LEAD TIME

Spring and autumn dates open about a year ahead

Start with a call.

We read every message ourselves and reply within a day. Tell us what you need and we will send it over.

Instagram @yourstory_iyagi yourstorykorea.com